

567947

Imo.

Violino.

1800

Violino.

101 3.

Andante
Grazioso.

Violino score for Andante Grazioso, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamic markings including *dol:*, *fp*, *pp*, *tr*, *rf*, *ff*, and *p*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is present over measures 10 and 11. The section concludes with a double bar line.

Menuetto.

Violino score for Menuetto, measures 1-4. The music is in G major and 3/4 time. It features dynamic markings such as *sf*, *p*, and *sf*. The notation includes eighth and sixteenth notes, with first ending brackets over measures 2 and 3.

Trio.

Violino score for Trio, measures 1-4. The music is in G major and 3/4 time. It features dynamic markings such as *dol:*, *ff*, and *rfz*. The notation includes eighth and sixteenth notes, with first ending brackets over measures 2 and 3. The section concludes with a double bar line.

Menuetto Da Capo.

Coda.

Violino score for Coda, measures 1-4. The music is in G major and 3/4 time. It features dynamic markings such as *sf* and *p*. The notation includes eighth and sixteenth notes, with first ending brackets over measures 2 and 3. The section concludes with a double bar line.

Un poco Allegretto
Con Variazioni.



Violino.

Violino.

1695

f *p* *p* *p* *p* *dol:*

p *rf* *p* *manando*

ff *p*

ff *p* *ff*

ff

dol:

rfz

fz

manando. *pp*

p *f*

fz *fz* *fz*

p *sf* *sf*

pp

Andantino.

Andantino. 

Menuetto

Grazioso

Menuello
Grazioso.

dol. *p* *sotto voce.*

Trio.

Trio. 

1.

p *mf*

7: || **Mennetto Da Capo.**

Rondo

Allegretto.

Rondo
Allegretto.

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. A trill is indicated at the end of the system. The dynamic changes to *p* (piano) in the middle of the system.

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a piano (*pp*) dynamic marking. The melody consists of eighth and quarter notes, with some rests. A forte (*f*) dynamic marking appears below the staff. The piece includes trills (*tr*) and a crescendo (*Cres.*) leading to a piano (*p*) dynamic marking at the end of the system.

Violino.

Minore.

Violino. Minore. Musical score for Violino, Minore section. The score consists of 10 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is indicated as 'Minore.' The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various musical symbols such as trills (tr), slurs, and accents. The section concludes with a double bar line and a repeat sign.

Majore.

QUARTETTO. Un poco Adagio.

3^{za}.

QUARTETTO. Un poco Adagio. Musical score for Quartetto, Un poco Adagio section. The score consists of 10 staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is indicated as 'Un poco Adagio.' The dynamics range from *fz* (forzando) to *pp* (pianissimo). The notation includes various musical symbols such as trills (tr), slurs, and accents. The section concludes with a double bar line and a repeat sign.

Menuetto
Capriccio.

1. *mf* *marcando.* *ff*

Trio. *pp*

Allegro. *p* *f* *p* *f* *mf* *p* *f* *ff* *p*

Violino.

109.

Violino musical score, measures 109-180. The score is written on 12 staves in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *p*, *pp*, and *dol:* (dolce). The piece concludes with a "Fine" marking and a repeat sign.